

## Summer Assignment 2024

Continuing to make artwork over the summer is an important part of preparing for our AP Art class in the fall. The work you do this summer will make the work you do in the fall easier and more enjoyable.

1. Get a **sketchbook** with good quality drawing paper and draw in it! Choose three of the following options.

Pile of pillows, or pile of folded fabric, fabric with pattern	Collection of blind contour portraits	Outside vs. inside
Insects in strange places	Fill a plastic bag with objects and draw it	Sink with dishes in it and soapy water
Pile of shiny objects	Close up of an object that makes it abstract	Negative space only of some object with interesting shapes
Extreme perspective	Extreme light source	View from a car mirror or airplane window.

2. Spend some time watching **Art21 videos** on artists. You can search by theme here: <https://art21.org/playlists/> or search through an index of artists. Watch at least three video clips or as many as you need until you find an artist you are excited about. (My favorite is the one on Nick Cave.) Send me an email about who you saw and what you liked about the artist. [lbartone@tamdistrict.org](mailto:lbartone@tamdistrict.org)
3. Make **one drawing or painting** (at least 9" x 12" but bigger is better) of a collection of objects that shows us something about you as an artist. It could be the ingredients to your favorite dish, or the contents of your sock drawer. It could be whatever is in your backpack, a pile of your garbage - anything! Be as expressive or stylized as you want. Use any materials you find relevant. We will use these for class introductions in August.

**Due date:** All three assignments are due the first day of class in the fall semester. They will be our first critique.

**Grading:** All three items are worth 10 points each.

**Materials:** These cannot be done digitally, but any kind of mixed media is fine. Let me know if you need supplies or help. I will be available by email all summer.

## Helpful Hints:

- See as much art in person as you can! Write down the details of what you are interested in your sketchbook. Sketch copies as a way to help you understand what you are looking at. Go to SFMOMA. It's close by in San Francisco and is FREE for students. Or any of the other dozen local museums.
- Draw all the time. The way to get better at drawing is to draw something every day. Don't wait for inspiration. Just draw. Lose the eraser. Don't like it? Draw it again.
- Visit the AP Central website for the portfolio you are submitting to see sample portfolios.  
<https://apcentral.collegeboard.org/series/ap-studio-art-drawing-design/portfolio/student-samples-portfolio-exam-sections>  
<https://apcentral.collegeboard.org/series/ap-studio-art-2-d-design/portfolio/student-samples-portfolio-exam-sections>